





Hello, GoBots friends!

Leader-1 here with a supercharged welcome to the very first issue of GoBots Magazine. If robots and high technology are tops on your list, you've come to the right place! In the pages that follow, meet River Phoenix, star of space travel movie Explorers, learn the latest in robotics, and take a quiz that tests your robot memory banks. Don't miss the adventure story "The Blast of

Doom!" where the evil Renegade GoBots try once again to defeat the Guardians. You'll find a new story every issue. And you can start your collection of GoBots posters, created especially for GoBots Magazine. There'll be a special poster in every issue, too.

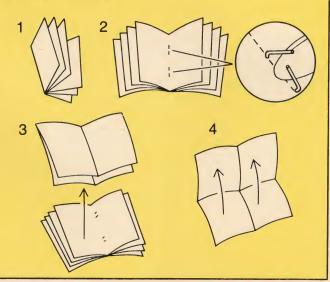
Gotta fly. Those sneaky Renegades are at it again.

See you next time.

LEADER-1

POSTER INFORMATION

Note to adult: To remove the poster, 1) open the magazine to the center; 2) take a flat object (like a letter opener) and slip it under the staples to unbend them; 3) gently pull out the poster and unfold it. Once the poster is removed, bend the staples back.





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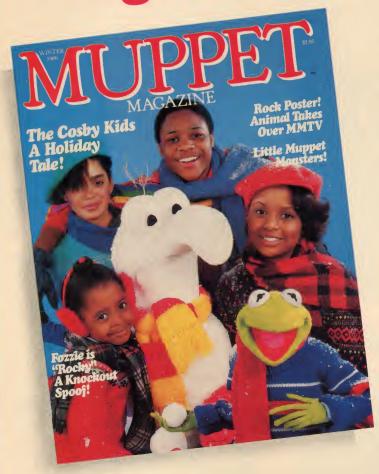


GOBOTS MAGAZINE (ISSN 0884-8033) is published quarterly for \$7.80 per year by Telepictures Publications, Inc., 300 Madison Avenue, New York, NY 10017. Application to mail at Second-Class postage pending at New York, N.Y. and at additional mailing offices. GoBots* and related character marks are owned and used under license from Tonka Corporation. Copyright © 1985 Tonka Corporation. All rights reserved. Reproduction. in whole or part without express written permission is prohibited. Issue Number 1.

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WINTER 1986

FEATURES

MAGAZINE

IN EVERY ISSUE

N10N

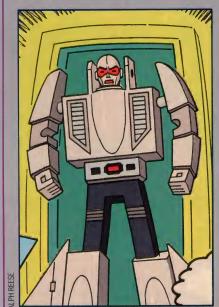
High-Tech Report: Robotics

See how real robots are changing life on Earth—and out in space!

~14~

Robot Whiz Quiz

Take a fun-filled quiz on robots in fact and fiction.



Page 17



The Blast of Doom!

Can Leader-1 survive Dr. Braxis' evil invention?

~24×

Explorers Star Blasts Off!

Actor River Phoenix talks about his role as scientist in a space adventure movie.

N26N "If I Had a Robot. . . ."

Eight celebrities describe their ideal robots.

GoBotron Greetings

NAN Interplanetary Post

> NBN Down to Earth

The latest news in TV, movies and books



Page 8

~13~ **Power Maze**

~28~ Space Age Word Search

COVER ILLUSTRATION BY JEFFREY MANGIAT



GoBots Poster

Decorate your room with your very own GoBots poster.

© ABC, INC.



Dear GoBots,

I like Turbo the robot that forms a car, like a racing car. Your cartoons are good. I always see them from start to finish, almost every day!

Arnaldo Sanchez, Jr. Miami, Florida



Dear Cy-Kill,

You are my favorite GoBot. I like the way you transform into a motorcycle. You're the best.

Andrea Reilly Bloomfield, New Jersey



Dear Gang,

I heard about GoBots Magazine so I decided to write this letter to say hi guys.

Jim Anderson Dallas City, Illinois

Dear Turbo,

I think you are one of the greatest GoBots on Earth or GoBotron. When I heard about GoBots Magazine I had to write to you. How long do you take to change? Hail Guardians!

100

Fritz Grondy Greensboro, North Carolina

Dear GoBots,

I like Scooter because scooters are neat and because he doesn't like to fight, and I don't like to fight either. I am looking forward to GoBots Magazine.

Kit Graham Victorville, California



Dear Editor,

My favorite GoBots are: Leader-1 and the Monster Go-Bots. I really like the GoBots, and I'm excited about getting GoBots Magazine.

> Jason McCoy Peru, Indiana

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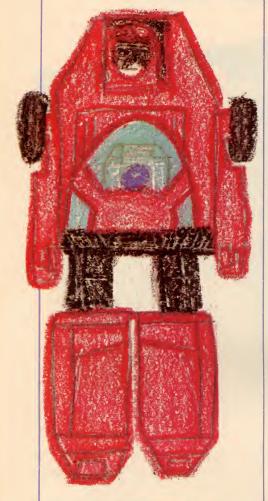
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Zip Code

Dear Turbo,

Hi! I like you the best because you're my favorite color, you're neat looking and smart. I hope you like the picture I drew of you.

Matthew Kramer Grand Forks, North Dakota





Dear Turbo,

I like you because you are red and red is my favorite color. You are neat the way you change. Race cars are also my favorite and that is why I chose you. Oh, Turbo, tell Leader-1 and Scooter I said hi.

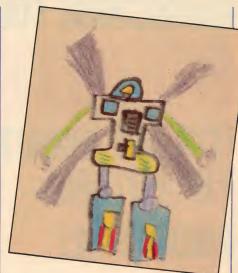
Matthew Sanders Laguna Beach, California



Dear Scooter,

I think you are one of the best GoBots there is. You did quite a bit of work in *Challenge of the GoBots*, especially when you found the information on Sorium. I collect GoBots and right now I have 33.

Jason Stefaniak Mishawaka, Indiana



Justin Scott Tafel Bethlehem, Pennsylvania

Dear Scales,

I think you are the best enemy GoBot. Next to you is Screwhead and Cop-Tur. My favorite good GoBots are Royal-T and Rest-Q. I think I'm going to like GoBots Magazine.

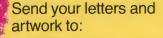
Mathias Manner Mount Vernon, Ohio



Dear Editor.

I like Scooter because he is cute and funny. His job is to man the GoBot Command Center.

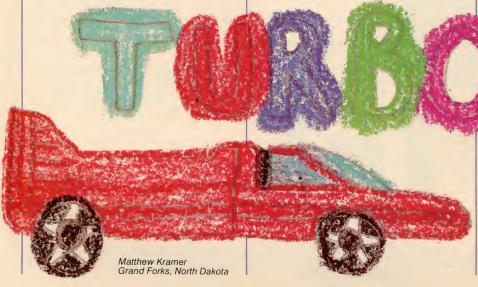
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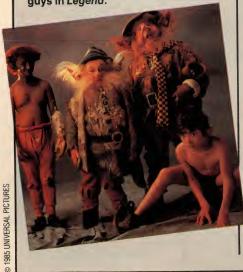
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Movie Previews

ood battles the forces of evil in the mythical adventure *Legend*, a Christmas movie from Universal. Tom Cruise of *Risky Business* and *All the Right Moves* stars as Jack O' The Green, a hermit. Jack O' comes out of hiding to rescue his human friend Lili and the last living unicorn from the clutches of the Lord of Darkness.

Goblins haunt the good guys in Legend.





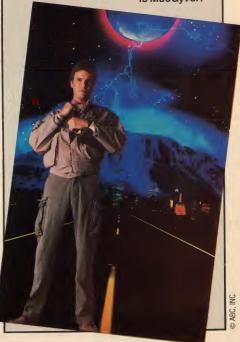
Nicholas Rowe (top) as schoolboy Holmes and Alan Cox as Watson in Young Sherlock Holmes.

ver wonder how Dr. Watson met English detective Sherlock Holmes? It's elementary— at school, of course! Paramount Pictures' Young Sherlock Holmes, due out in December, investigates what might have happened if the crime-solvers of fiction had met as schoolboys.

TVTake

pecial effects light up your TV screen in the new ABC-TV adventure series *MacGyver*. Watch Sunday nights as this hightech hero solves crimes against the government using his extraordinary scientific knowledge.

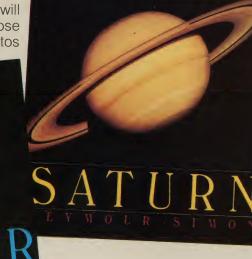
Richard Dean Anderson is MacGyver.



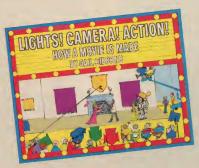
Book Look

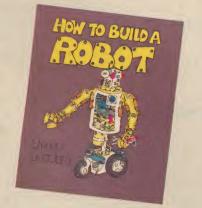
f the space robots in the "High-Tech Report" (see pages 10 to 12) caught your attention, read on. Two books, *Jupiter* and *Saturn* by Seymour Simon (Morrow Junior Books, \$11.75 each), will take you on journeys to those distant planets. Super photos

of the rings of Saturn and Jupiter's brightly colored clouds are well worth the trip.



o behind the scenes of a movie set with *Lights! Camera! Action!* by Gail Gibbons (Harper & Row, \$9.95). Filled with illustrations, this book takes you from finding a story to watching a completed movie. You'll be surprised to discover just how many people it takes to make a film.





itten by the robot bug? In **How to Build a Robot** by Steven Lindblom (Harper & Row, \$9.95), you get an inside look at movie robots, industrial robots, and robot pets.

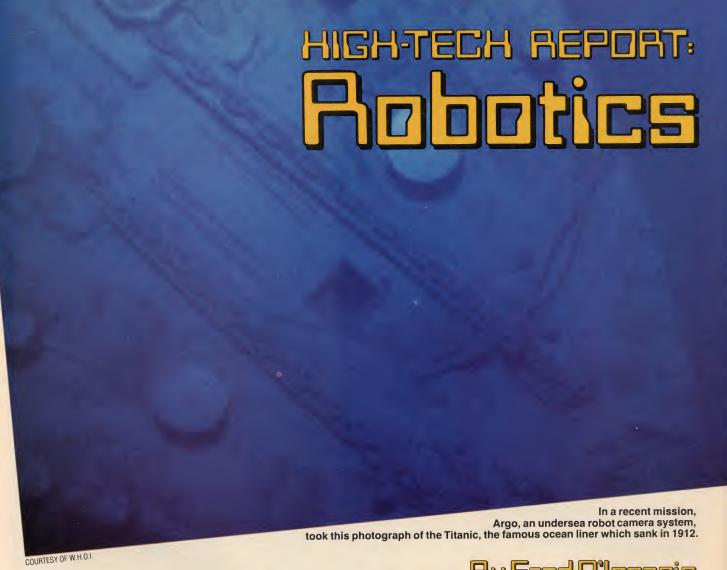
Special Event

t's not every day you can launch your teacher into space. Well, Concord, New Hampshire, high school students will watch it happen when their social studies teacher blasts off with astronauts on-board the Space Shuttle Challenger on January 22, 1986. Sharon Christa McAuliffe, who was chosen from 11,000 teacher applicants, will keep a journal about her space experience. Yes, but will she be tested on what she learns?





obot toys date back to the early twentieth century. The Robot Calendar for 1986 (Workman Publishing, \$6.95) looks at two decades of those toys: the fifties and sixties. You won't want to miss a month.



By Fred D'Ignazio

lose your eyes for a moment and imagine your toy GoBots coming to life. Think of it: Guardian GoBots like Dive-Dive, Spay-C, and Turbo changing into real-life robots.

You could command them to take you on a journey to search for other robots.

In the past, real robots were only found in dreams, movies, and comic books. But now they are here—under the oceans, in outer space, in factories and classrooms, and even in some homes.

Real robots can be any shape, just like GoBots. But real robots can't convert into other forms the way your GoBots do. Not yet, anyway. Once they are built, they usually stay the same shape forever.

There are three clues you can use to identify a real robot. One: A robot has a computer for a brain—usually a tiny microchip computer the size of a cornflake with lots of tiny wires, each one thinner than a human hair. Two: A robot has sensors. Sensors, like microchips, run on electricity. They let a robot see and hear,

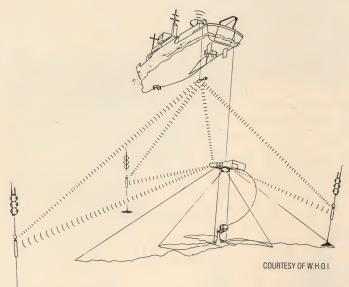
almost like a person. Three: A robot stores people's commands in its computer memory, then follows them, one at a time. This makes a robot seem alive, but it's not really alive—it's a machine. And it can only do what someone has programmed it to do.

Undersea Robots

Dive-Dive takes you on the first leg of your journey. The first real robot you find is floating deep under the Atlantic Ocean. It's called Argo, and it's named after a ship in Greek mythology. Argo looks like a beach ball with propellers. It has a long cable stretching up to a scientist's ship that bobs around on the surface of the water. Argo is a waterproof detective and explorer robot. It can go deeper under the sea than any human, and it can stay underwater longer, too.

What is Argo looking for? Scientists command Argo to turn on its blinding white searchlights and its TV

camera. Then, in the cabin of their boat, the scientists can watch a TV picture of what the robot sees on the floor of the ocean. It could be a sunken ship or maybe some strange deep-sea creature no human has ever seen before.



This sketch shows Argo attached to a small ship. The specially equipped robot is able to locate large objects miles below the surface of the ocean and send photographs and other data back to scientists onboard the ship.

Argo has a baby robot-mate named Jason—after a sailor aboard the Argo in the Greek myth. Jason can swim out from Argo and go right down to the bottom of the ocean to take a close-up look at whatever the scientists are investigating.

Robots in Space

You meet up with Spay-C next, and blast straight up into outer space. Far off in deep space, past Mars, Jupiter, and Saturn, you spot a new robot named Voyager. Voyager is a robot spaceship on a mission to explore our solar system. It has already taken TV pictures of the inner planets near the sun. Now it's headed to distant, cold planets—the giants Uranus and Neptune.

Spay-C changes course and heads back toward Jupiter. There you discover a robot spaceship named after the famous Italian scientist Galileo. Galileo is flying around Jupiter, taking pictures of its boiling, hurricane-filled atmosphere. Galileo also turns cameras on Europa, Ganymede, and Callisto—moons of Jupiter.

Like Argo, Galileo has a "baby" robot known as a probe. The probe robot can leave Galileo and dive down into Jupiter's windy atmosphere to take pictures



Voyager, a robotic spacecraft, is now heading for the planet Uranus and sending scientific data to earth. The yellow boom on the left of this model is actually 43 feet long!

and perform experiments for scientists.

The Galileo and its probe have stored in their memories the commands given to them on earth by scientists. They also have millions of new facts about Jupiter, gathered with their telescopes, cameras, radar, and other sensors, stored there. They send this information back to Earth via radio waves that travel at the speed of light.

There are other robots in outer space. When you fly back toward Earth, you see a tiny white spaceship zipping beneath you. It's the Space Shuttle, and stretching like a crane out of its back is a giant robot arm. The shuttle has a huge cargo hold. The robot arm picks up new satellites out of the hold and places them gently in outer space. And it rescues damaged satellites from space so that astronauts can repair them.



Factory robots do the dangerous work. Here, robot arms weld the bodies of new cars in an auto factory.

COURTESY OF UNIMATION, INC., A SUBSIDIARY O WESTINGHOUSE ELECTRIC CORP.

Robot Dinosaurs?

You return to Earth where Turbo speeds you up to the gleaming doors of an automobile factory in Dearborn, Michigan. For a moment, you think you're seeing dinosaurs! Then you laugh, realizing your mistake. The "dinosaurs" are really robot arms like the Space Shuttle arm. They are welding and spray painting cars, moving heavy crates, and dipping car engines into molten metal. They're doing what factory owners call "3-D jobs"—jobs that are Dull, Dirty, and too Dangerous for human beings. There are also robot carts, robot stackers, and a robot foreman scattered around the factory.

Next stop: San Francisco, California. Turbo drives you to a Robot Congress where hundreds of people gather to see the latest robot creations on display. There's a robot that plays Ping-Pong, a robot arm for disabled people, a robot wheelchair, and even a robot that talks with you.

Before you can say Robbie the Robot, Turbo's driven you to another robot site, a little boy's bedroom. You watch as he types commands on a computer keyboard, causing a green turtle-shaped robot named Valiant to roll on the floor and draw circles, squares, flowers, and faces.



You can make Valiant, this robot turtle, draw by using a computer to give it commands.

Movit robot toys act almost like pets, responding to sound and touch, and moving around on tiny wheels.

In the same room, there are also two home-built robots which the boy has put together with help from his dad. One is a Movit, a clear plastic robot that responds to voice commands or objects it touches. The other's called Herojr. This robot has enough computer power and sensors to move around the boy's house all by itself.

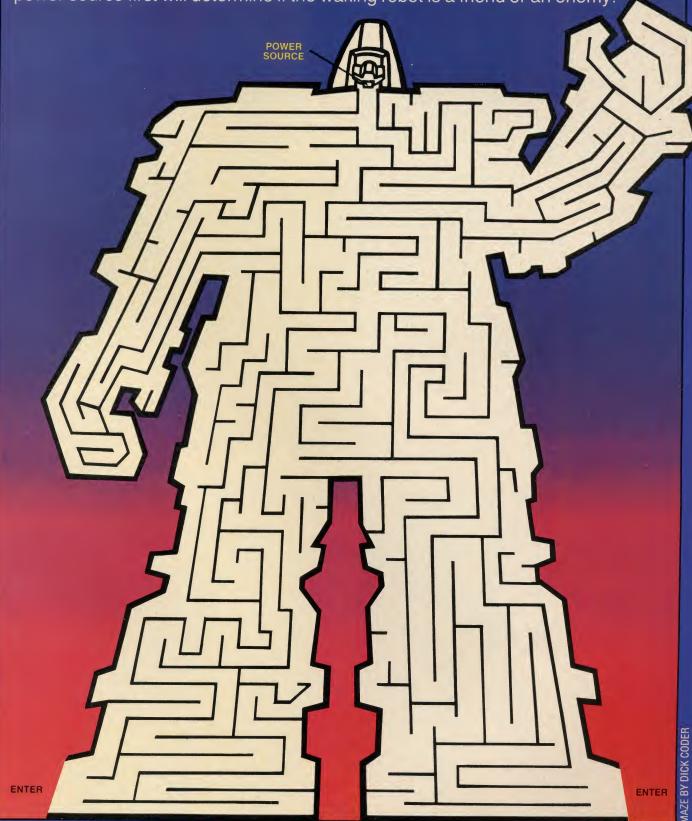
Now Turbo takes you home and changes back into a toy. Too bad GoBots can't *actually* become real robot cars, submarines, and spaceships. Who knows? Maybe you'll be the one to invent robots that *can* do those things. Now *that* would be neat!

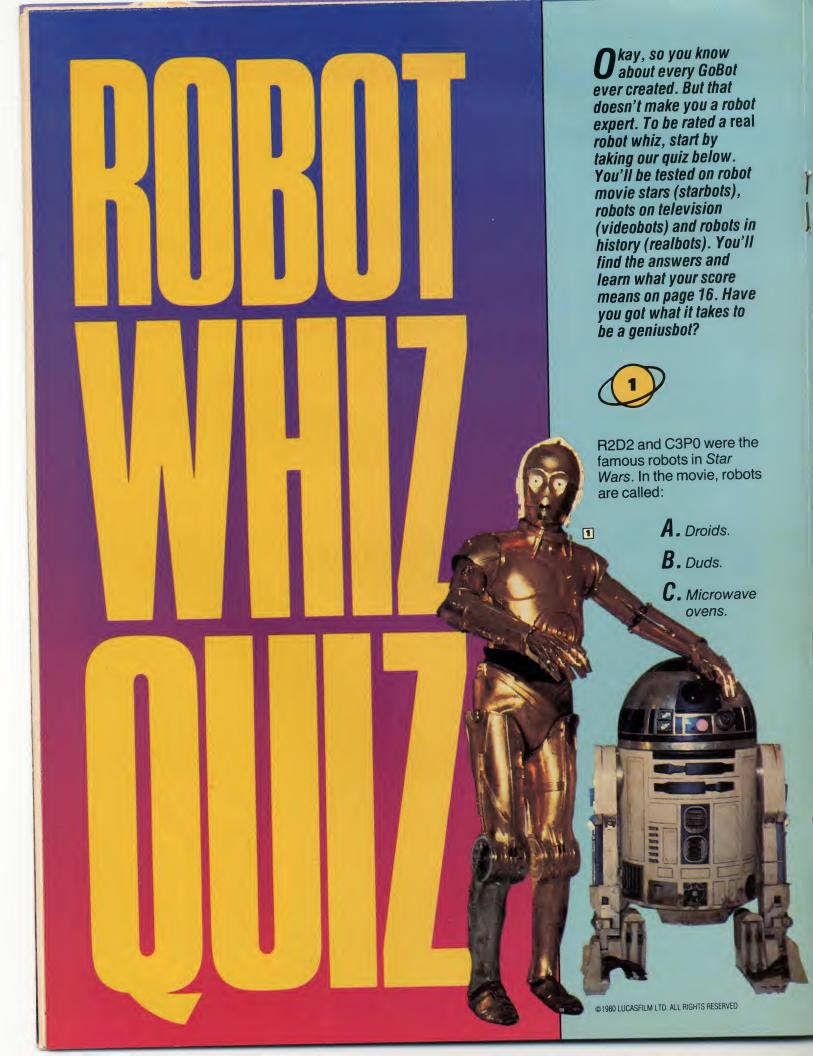
Sensors and computer power make this home robot—which takes about 100 hours to build—move around all by itself.



FILLER MRZE

Power Warrior has been dormant for centuries. To re-activate this robot, conquer the maze and reach the power source. If you want, play with a friend. Decide which of you is a Guardian and which of you is a Renegade. Whoever reaches the power source first will determine if the waking robot is a friend or an enemy!







K.I.T.T. is:

- **A.** a computerized, robot car on TV's Knight Rider.
- **B.** an animated cat on Saturday morning TV.
- **C.** the name of the first computer in outer space.





One of the characters on the TV show *Lost In Space* was a robot. Its name was:

- A. Harry.
- B. The Robot.
- **C.** 43JX2.



Last summer there was a movie about a girl from Kansas named Dorothy. Tik Tok the robot was also in the movie. The name of the movie was:

- **A.** Mad Max Meets Dorothy.
- **B.** Escape From Kansas.
- C. Return To Oz.







Rosey was the robot maid for a television family. The name of the family was:

- A. The Jeffersons.
- **B.** The Jetsons.
- C. The Brady Bunch.



This picture is from the TV show, *Battlestar Galactica*. It is:

- **A.** an electronic dustmop called a dustbot.
- **B.** a gorilla in a spacesuit.
- C. a robot dog called a daggit.



w15w



This robot was named Twiki. He was one of the stars of a science fiction television show called:

- A. All In The Family.
- **B.** Hollywood Squarebots.
- C. Buck Rogers.



Roboz is a character on the TV show Riptide. You can tell who he is because:

- A. he wears glasses.
- **B.** women fall in love with him.



COURTESY OF STEPHEN J. CANNELL PRODUCTIONS



About forty years ago, a writer named Isaac Asimov wrote a famous science fiction storybook about robots. The name of the book is:

- A. I, Robot.
- **B.** Me Robot, You Jane.
- C. Call Me Robot.



The first real working robot was called Unimate. In 1961 it started working:

- A. as a dentist in Sacramento, California.
- **B.** as quarterback for the Detroit Lions.
- $\boldsymbol{\mathcal{C}}_{oldsymbol{\iota}}$ in an automobile factory.



The word *robot* was first used in a play written back in 1921. The name of the play was:

- **A.** Hambot, Prince of Denmark.
- **B.** RUR (Rossum's Universal Robots).
- C. The Odd Couple.

~16~



This is a picture of a TV character who was part man, part robot. He was:

- A. The Man From U.N.CL.E.
- **B.** The Six Million Dollar Man.
- C. The Man With One Red Shoe.

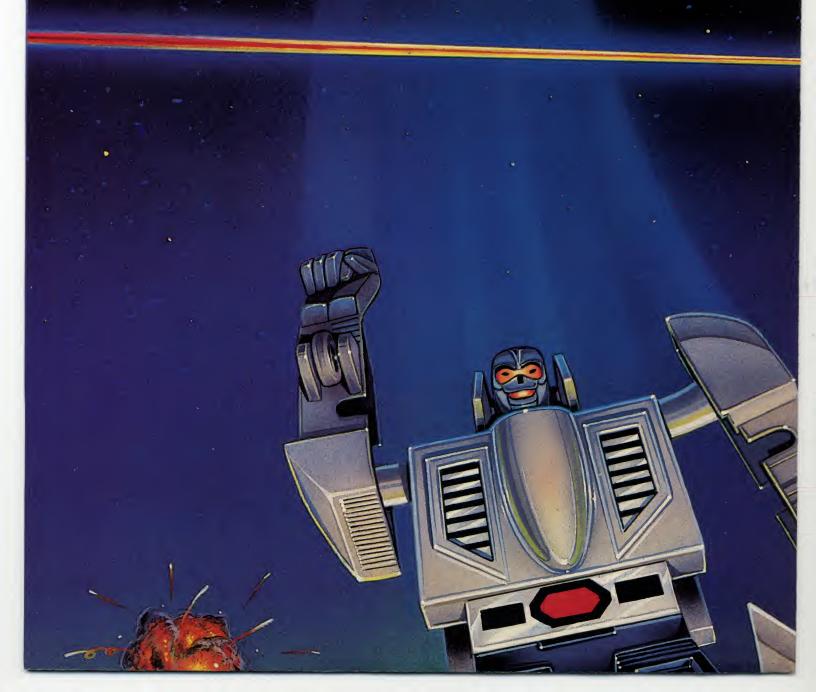


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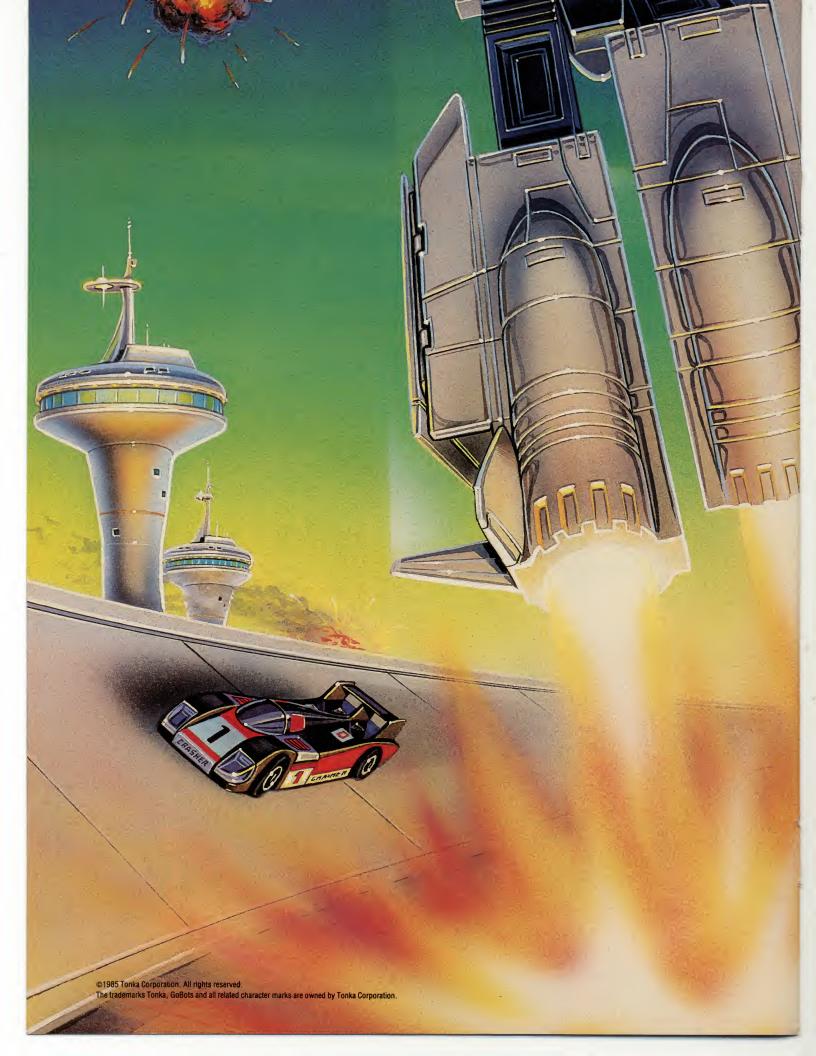
points. Then see how you stack you got right, give yourself 10 SCORING: For every question

10. C, 11. B, 12. B. C, 5. B, 6. C, 7. C, 8. C, 9. A, ANSWERS: 1. A, 2. A, 3. B, 4

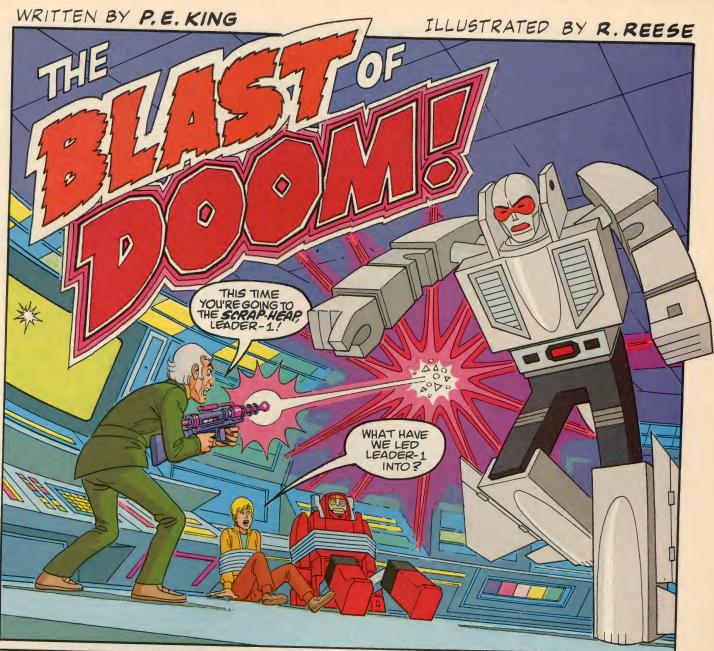








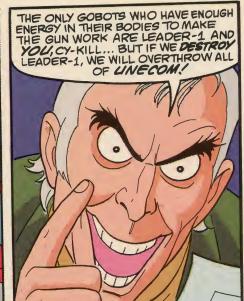




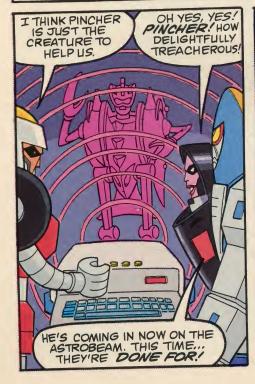




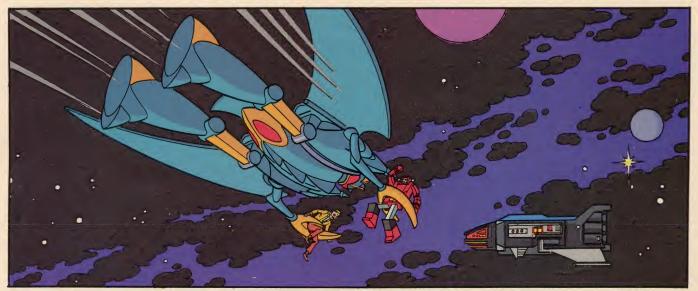


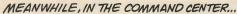


















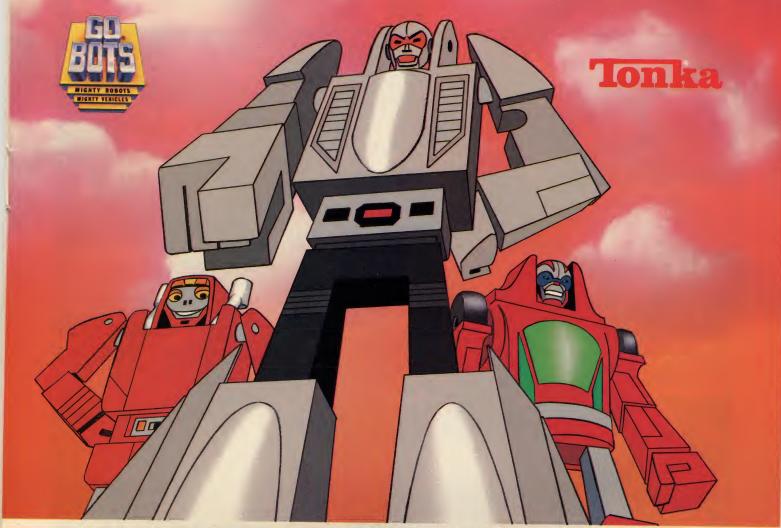












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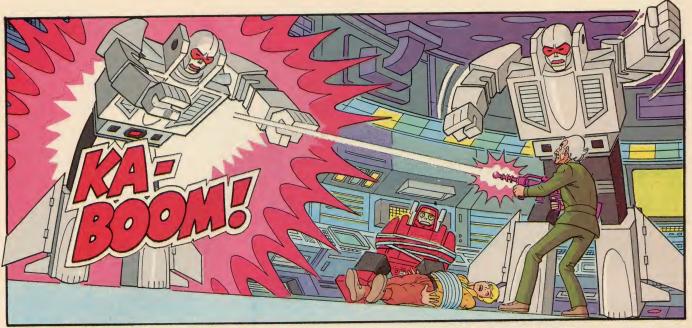
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If you still believe in me, save me.

For nearly a hundred years, the Statue of Liberty has been America's most powerful symbol of freedom and hope. Today the corrosive action of almost a century of salt air and weather has eaten away at the iron framework, etched holes in the copper exterior.

Less than a mile away, on Ellis Island where the ancestors of nearly half of all Americans first stepped onto American soil, the Great Hall of the Immigration Center is a hollow ruin. Rooms are vandalized, walls crumbling in decay.

Inspiring plans have been developed to restore the Statue and to create at Ellis Island a living monument to the ethnic diversity of this country of immigrants. But unless restoration is begun now, these two national treasures could be closed at the very time we celebrate their hundredth anniversaries.

The 230 million dollars needed to carry out the work is needed now.

All of the money must come from private donations; the federal government is not raising the funds. This is consistent with the Statue's origins. It was the French and American people themselves whose contributions financed its construction.

The Statue of Liberty-Ellis Island Centennial Commission is asking every American business, every American citizen to join in raising these funds. The torch of liberty is everyone's to cherish. Could we hold up our heads as Americans if we allowed the time to come when she can no longer hold up hers?

One hundred years ago school children gave their pennies to put her up. Your dollars can keep her from falling down.

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Send your tax deductible donations to THE LADY, Box 1986, N.Y.C. 10018. Or call 1-800-USA-LADY toll free. The Statue of Liberty-Ellis Island Foundation, Inc. @'84



~24N



iver Phoenix is not a nerd. But in last summer's space adventure movie *Explorers*, he sure acted like one!

The fifteen-year old actor played Wolfgang Müller, a science-minded kid who discov-

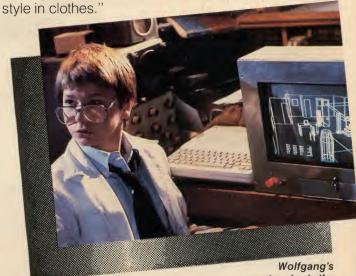
ers a mysterious energy bubble and makes the whole adventure possible.

Explorers begins with one boy's dream of travelling in space, and ends up with three boys—a dreamer, a drifter, and a scientist, River's role—doing just that. After scouring through a junkyard, the three build a contraption that looks like a cross between a Ferris wheel seat and a space capsule. With the help of the bubble, which Wolfgang makes appear with his computer, they blast off—or rather, float off—into the stars. At first, Wolfgang controls the bubble's size and movement by computer so that it carries the trio and their "spaceship" wherever they want to go. But suddenly, the bubble has a mind of its own, and they find themselves powerless against the pull of a huge alien spacecraft. What or who will they encounter next?

Aliens, of course. But these are the goofiest pair of

space creatures ever seen in movies or comic books. They are positively spacey! And one of them, the female, takes quite a liking to girl-hater Wolfgang.

"Wolfgang is a little nerdy," admits River. "He's really different, and he's really into his science lab. Because of that, he's pretty narrow-minded, so he dresses differently. He doesn't care for girls or the newest



computer charts the crazy path of the strange bubble.

In real life, River prefers rock and roll to science, although he does have a computer for creating graphics. River and his thirteen-year-old sister Rainbow (all five Phoenix kids have "nature" names) are making a demo record in their garage studio.

In Explorers, Wolfgang investigates the powers of the strange bubble and is accidentally trapped inside. He's hurled around a wooded hillside and sent tunnelling into the earth and back to the surface for what seems like ages until the bubble suddenly disappears. That scene required some pretty high-tech movie tricks, performed by Industrial Light & Magic, the special effects company

started by Star Wars creator George Lucas. "I stood on this skateboard-like thing with an upside down camera pointed on me in a studio," River explains. "Behind me was a special blue screen. Someone held my feet while they spun me around and I screamed because I'm supposed to be very scared in the scene," he con-

tinues.

Later on, the special effects lab combined the film of River with a shot of the bubble and film footage of the hillside where the action is supposed to take place.

But that wasn't the hardest special effects scene to shoot. Earlier in the movie, the three boys experiment with the bubble in Wolfgang's basement lab.

"The bubble is supposed to be going berserk," says River. But there was no bubble on the set. It would be added later with graphics and a computerized camera.

"We had to react to the bubble as if it were moving wildly around the room by following it with our eyes—all three of us at the same time. It was really hard because we had nothing to react to!" he says.

With all those special effects, did the actor wonder if the effects would look better than his performance?

"Not really," River answers. "Sometimes, like in the lab scene, we'd be acting at nothing. You feel like you're phoney. But then when the effects were put in, it looked fine. If the acting's done right, it makes the effects look believable." So believable, in fact, that River says, "making this movie was kind of like we did go into space." Space movies seem to run in River's family. His brother Leaf, eleven, stars in next summer's Space Camp.



made with junk from an old amusement park—Thunder Road. Here, it floats in space with the explorers inside . . . destiny unkown.





cientific research takes a back seat to fantasy in Explorers: And Wolfgang learns a valuable lesson. He finds out not every thing can be dealt with in a lab. "The dreams sent down by the aliens to the characters were the

opposite of scientific. That's where the heart and feelings step in," says River.

After all, even scientists have dreams!

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"IFIHAD A ROBOL.."

What would you do with a robot if you had one? GoBots Magazine asked eight stars the same question. The responses? Surprise! They were all different! Read on and see if your answer might match any of theirs.

EMMANUEL LEWIS



Star of ABC-TV's
Webster. Emmanuel is
also a professional
singer and dancer,
performing with his TV
uncle Ben Vereen and
cutting hit records in
Japan.

"A robot could really make my life a little nicer. I'd want him to serve me breakfast, wash my hair—I'm lazy about that—, give me a massage, and pour me sodas. When I'm working, I'd like him to puppysit my dog, Pee-Wee. He could take him for walks, feed him, and make sure he has plenty of water. But I wouldn't want the robot to give Pee-Wee a bath. I like doing that myself."

ALLY SHEEDY



Movie actress who made her mark in the 1983 high-tech hit movie WarGames about a computer hacker. This fall, Ally can be seen in two new movies, Twice in a Lifetime and Blue City. Ally has a special interest in electronic wonders. That's because her next movie, Short Circuit, pairs her with—no kidding—a robot.

"Because I like good literature and art so much, I'd want my robot to be a talented artist. She'd write great novels, compose beautiful songs, and create wonderful paintings."

GREG LOUGANIS

Olympic gold medalist in diving in 1984. Greg has won every major national and international title there is in diving, and broke a world record by winning his 35th national diving title

earlier this year. His
new book, A Single
Obsession—about
guess what—will be
out this fall, and in
January, Greg will
begin training for the
1986 World Diving
Championships in
Madrid, Spain.
Meanwhile, he's
preparing for two



"I'd have my robot do three things: clean house, particularly bathrooms; answer fan mail because I'm way behind; and most importantly, teach kids safe diving techniques."

SEAN ASTIN



Actor and star of next spring's The Rites of Summer, a movie about wilderness camping. Last summer, Sean played Mikey in Steven Spielberg's hit movie The Goonies. Sean is a little like Mikey, whose wish is to save his family's house from money-grubbing developers in Goonies. Sean has high hopes for his robot.

"I would program my robot to provide world peace."

CYNDI LAUPER >



Rock singer whose premiere album She's So Unusual (Portrait Records, 1983) has had four Top Ten songs... so far! Cyndi's favorite toy is a robot wristwatch that she wears all the time, and while she'd prefer to write the songs for her new album herself, there is one job she'd rather pass along to a mechanical marvel.

"Cooking would be my robot's special talent."

TINA YOTHERS

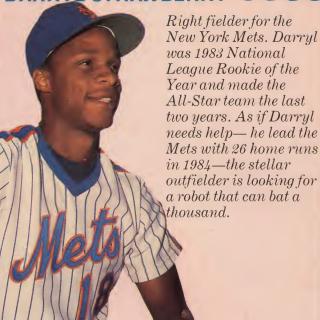


COURTESY OF NBC-TV/PAUL DRINKWATER

Costar of the hit series
Family Ties on
NBC-TV. She plays
tomboy Jennifer
Keating. Tina's also
working on her first
record album due out
around Christmas. For
now, the title's a secret,
but it's well-known that
Tina, like her Family
Ties character, enjoys
time out for fun.

"I'd want a robot to clean my room. In fact, my robot would have to do all my work around the house so I could have more time for playing."

DARRYL STRAWBERRY



"My robot would go into the batter's box to help me hit. I figure I would guard the inside part of the plate and he would guard the outside. No pitcher would ever get us out. We'd win Most Valuable Player every season and earn about \$5 million a year . . . each! I wonder what the umpires would say, though."

RIVER PHOENIX



Star of Explorers and The Body—his new movie due out in the spring. You may also remember River as the youngest of seven boys on the old TV series Seven Brides for Seven Brothers. For more on River and his exciting role in Explorers, turn back to page 24.

"I've always wanted a robot that could be my friend. It would fly and take me along, play instruments for the album I want to make, babysit my brother and sisters, and play catch. We might even double date—if we could find a female robot!"

— Patricia Berry

SPACE AGE WORD SEARCH

You are a Guardian-in-Training for UNECOM, and you've just been handed the first assignment. Your mission: to find 12 Space Age words hidden in the word hunt below. They're written across, up and down, diagonally, and even backwards. Ready? Liftoff!

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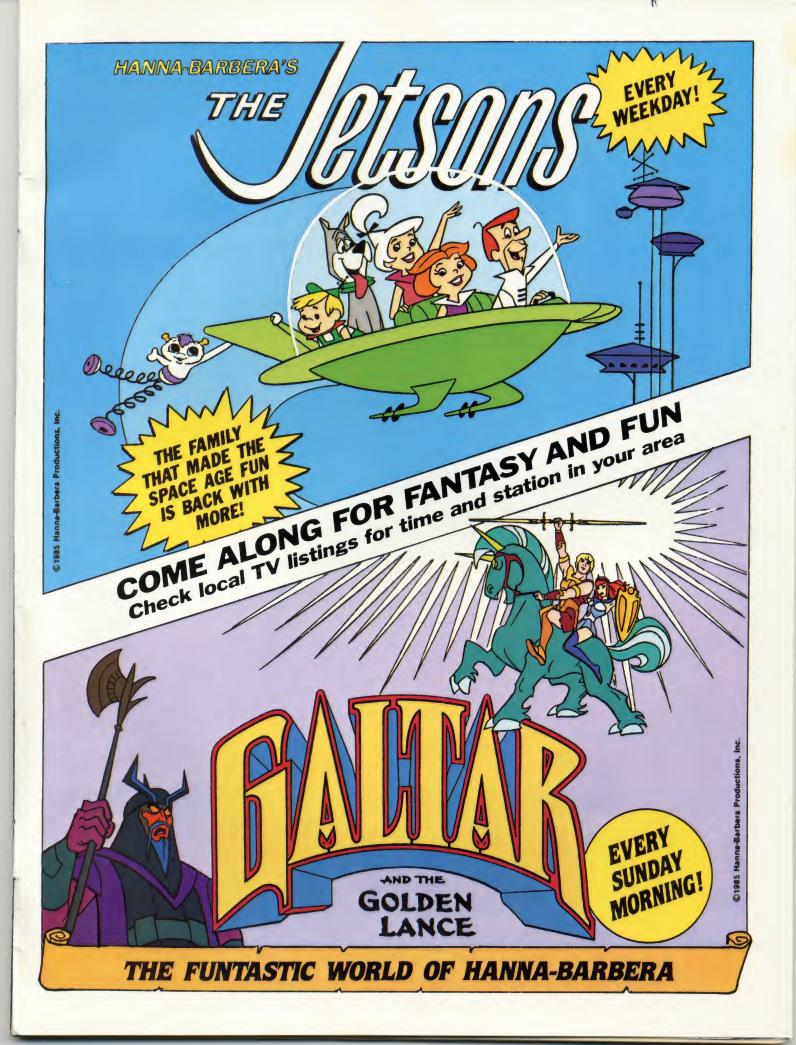
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